

**“LA BELLOTA SE ALEGRA
DE CONVERTIRSE EN ROBLE”**
CARLA NICOLÁS
(Zaragoza, 1981)



PIRAMIDÓN
CENTRE D'ART
CONTEMPORANI

In her latest exhibition, Carla Nicolás invites us into a captivating narrative that blends womanhood, alchemy, knowledge, and the natural world, with the oak tree taking center stage.

This exhibition reflects Nicolás's deep exploration into various realms, from alchemical practices to traditional printing techniques and epistolary traditions.

The oak tree, revered across cultures as a symbol of freedom and timeless wisdom, serves as a powerful motif throughout the collection. Its enduring presence reminds us of the cyclical nature of life and the importance of embracing change and growth.

Nicolás's project, “La bellota se alegra de convertirse en roble,” celebrates artisanal traditions and honors the historical significance of the oak tree. From sourcing materials like iron gall ink to employing ancient printing techniques, each artwork pays homage to the profound connection between humanity and the natural world.

Through a thoughtful blend of photography, drawing, and sculptural elements, Nicolás presents a cohesive body of work that resonates with the landscapes and heritage of Aragonese nature, inviting viewers to reflect on their own relationship with the environment.